



Entangled Manuscripts

An International Conference of the 'Practices of Knowledge Selection' Project

24-25 May 2019

@ University College Dublin

Organisers

Anna Dorofeeva (University College Dublin) & Michael J. Kelly (Binghamton University, SUNY)

www.practicesofknowledge.org

Sponsored by:

The Gladys Kriebler Delmas Foundation
College of Arts and Humanities, University College Dublin
Networks and Neighbours

Expanding on the themes raised at our N&N-PoKS workshop in October 2018, this conference interrogates the medieval manuscript book as a dynamic, constantly changing object, entangled in intellectual and cultural networks, constructed and deconstructed by different people, and transmuting in both form and meaning over time. By considering manuscripts not as static, permanently bound and delimited, but rather as bodies of evidence for the layered relationships between texts and their material supports, we gain a clearer view of medieval manuscript culture as driven by the agency and intellectual exchange of the people behind it. This conference will therefore investigate early medieval Western European manuscripts as entangled objects, focusing on the connections between knowledge selection, material representation and scribal agency.

The complex road from selecting a text in the early middle ages to producing a copy of it in a book is still poorly understood, yet it is the key to the historical context of medieval manuscripts. The practice of knowledge selection consisted of three key stages: the intellectual selection of the textual content of manuscript collections; the pragmatic action of arranging the textual content in a draft form by authors or editors; and the material representation and aesthetic exposition of texts in manuscripts. These stages were part of a linear development, but also exercised reciprocal influence upon one another. By tracing this process in surviving manuscript collections, we can better understand in what practical ways knowledge was encoded, and how these often innovative and experimental practices contributed to the emergence and consolidation of intellectual and scribal traditions. This has important implications for how we understand education, reform and the exercise of power in the early middle ages.

If you would like to attend the conference, please register by Monday 6 May by going to the PoKS website and sending the requested information to us at: networksandneighbours@gmail.com.

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Programme

FRIDAY 24 MAY

9:00-9:30 am: Arrival, tea and coffee

9:30-10:00: Welcome and introduction

- Anna Dorofeeva (University College Dublin)
- Michael J. Kelly (Binghamton University, SUNY)

10:00-11:00: **Reception of knowledge**

Moderator: Mark Stansbury

- Irene van Renswoude (Huygens ING - Royal Netherlands Academy of Arts and Sciences & Book and Manuscript Studies, University of Amsterdam)
 - Methods of Critical Reading in Manuscript Culture: From Cassiodorus to Abelard
- Laura Pani and Lucia Castaldi (Università degli Studi di Udine)
 - The So-Called *Collectio Pauli* of Gregory the Great's Letters: Paul the Deacon's Selection or a More Entangled High Medieval Collection?

11:00-11:30: Tea and coffee

11:30-1:00 pm: **Compilation of knowledge**

Moderator: Sinéad O'Sullivan

- Anna Dorofeeva (University College Dublin)
 - Compilation and Intellectual Authority in Early Medieval Vademecums
- Elizabeth P. Archibald (University of Pittsburgh)
 - Anthological Logic in Early Medieval Schoolbooks
- Michael Eber (Freie Universität Berlin)
 - '*Historische Ordnung*', 'Collections of Collections', or Just a Mess? Dossiers and Individual Texts in Early Medieval Canon Law Collections

1:00-2:00: Lunch

2:00-3:30: **Knowledge selection**

Moderator: Michael J. Kelly

- Sinéad O'Sullivan (Queen's University Belfast)
 - Collecting and Creating Knowledge in the Early Medieval Book of Vergil
- Evina Steinová (Huygens ING - Royal Netherlands Academy of Arts and Sciences)
 - Whose Isidore? Excerpts from the *Etymologiae* in Early Medieval Manuscripts





- Cinzia Grifoni (Austrian Academy of Sciences, Vienna)
 - Knowledge Selection and Material Representation in Otfrid of Wissembourg's Latin Exegesis

3:30-4:00: Tea and coffee

4:00-5:30: **Keeping of knowledge**

Moderator: Laura Pani

- Mark Stansbury (National University of Ireland, Galway)
 - *Sammelhandschriften* and the Early Sankt Gallen Library Catalogues
- Julia Aguilar Miquel (Universidad Complutense de Madrid): "Paris, BnF, lat. 2306 (Taio Caesaraugustanus's *Sententiae*)"
 - An 'Unknown' Carolingian Manuscript from J.-A. de Thou's library
- Erik Niblaeus (University of Durham)
 - The Investiture Contest in the Margins: Weighing *regnum* and *sacerdotium* at Augsburg Cathedral Chapter Around 1100

7:00: Dinner (TBC)

SATURDAY 25 MAY

9:00-10:30 am: **Presentation of knowledge**

Moderator: Anna Dorofeeva

- Arthur Westwell (University of Trier)
 - Between Knowing and Doing: The Presentation of Liturgical Knowledge in the Early Medieval West
- Thom Gobbitt (Austrian Academy of Sciences, Vienna)
 - Erratic Parchment, (A)typical Quires: Lombard Law-Books of the Long Tenth Century
- Irene O'Daly (Huygens ING - Royal Netherlands Academy of Arts and Sciences)
 - Defining the Indefinable: Changing Contexts of a Theological Diagram

10:30-11:00: Tea and coffee

11:00-12:00: Closing remarks and round-table discussion

- Mariken Teeuwen (Huygens ING - Royal Netherlands Academy of Arts and Sciences)

12:00-1:00 pm: Lunch and farewells

